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Bio

LEE SCHILLER, M.A., MFT:

Growing up in a blended family with a sister, stepbrother and two stepsisters offered much to be learned about people. A Dad like Raymond Schiller (Computer Systems Analyst and Designer – US National Defense, SeaTrain Corp., Cellular Communications, etc.), a Mom like Emmy-nominated Rose Leiman Goldemberg (Writer/Producer – *'The Burning Bed'*, *'Stone Pillow'*, *'Letters Home'*, etc.) and a Step-Father like Robert Goldemberg (Entrepreneur/Cosmetic Chemist – Plax, Covergirl Clean Make-Up, Neutrogena Soaps, etc.) all set positive examples for tenacity.

Producing a collection of short films as a Vassar Film Major was a great way to focus on people and meet a challenge: the things learned early. Working in the entertainment industry starting as a PA and culminating as Lucille Ball's Personal Assistant combined an interest in people with a love of hard work.

The same was true of those years writing for *'All My Children'*, *'General Hospital'* and *'Ryan's Hope'* while also optioning properties for adaptation and developing original screenplays; two of which secured Winner's Circle Awards in the same year at The Austin Film Festival.

In retrospect, as a Senior Corporate Color and Materials Designer for WalkerGroup, Macy's and Chaix & Johnson, the essence of each construction package was about striving forward and attention to people.

And so, a Graduate Degree in Clinical Psychology from Pepperdine University and building a private practice as a psychotherapist seemed a logical progression: the sessions are all about people, and LA is the most competitive market in the country for obtaining clients.

'Always Another Way' exemplifies forging ahead once more by bringing another television concept into the mix, with the focus on real people who act upon a strong moral compass...a prime example of which is the program Host, Lisa Mason.